New England Watercolor Society

Founded in 1885

North American Open Show

(Including Hawaii)

Sponsored by

New England Watercolor Society

May 7 - June 22, 1990

The Federal Reserve Bank of Boston
600 Atlantic Avenue, Boston, MA 02106

CALENDAR

February 2 - Final date for receipt of slides and entry form

April 25 - Accepted paintings due at handling agent

May 1 or 2 - Hand delivery of accepted paintings to Federal Reserve Bank - 10:00 a.m. - 4:00 p.m.

May 7 - Exhibition opens to the public

May 8 - Reception 5:30 p.m. - 7:30 p.m.

June 22 - Exhibition closes

June 25 - 26 - Pick-up of hand delivered paintings 10:00 a.m. - 4:00 p.m.

Return form with slide(s), entry fee and a # 10 self addressed stamped envelope to:

Doris Weiner
12 Sagamore Rd.
Newton Highlands, MA 02161

Artist _____

☐ Member ☐ Non-member

Address _____

City _____ State _____ Zip _____

Phone ( ) _____

Artist _____

Slide 1, Title _____

Size	Price	Acc.	Rej.
____ x ____	$ _____	☐	☐

Artists must assign a value on N.F.S. paintings for insurance purposes. $ _____

Artist _____

Slide 2, Title _____

Size	Price	Acc.	Rej.
____ x ____	$ _____	☐	☐

Artists must assign a value on N.F.S. paintings for insurance purposes. $ _____

Artist _____

Slide 3, Title _____

Size	Price	Acc.	Rej.
____ x ____	$ _____	☐	☐

Artists must assign a value on N.F.S. paintings for insurance purposes. $ _____

Submission to this exhibition constitutes acceptance of stated conditions.

Signature _____

N.E.W.S. 1990 NOTIFICATION FORM

Artist _____

Title _____

☐ Acc. ☐ Rej.

Title _____

☐ Acc. ☐ Rej.

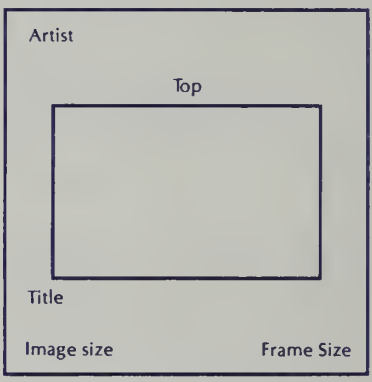
Title _____

☐ Acc. ☐ Rej.

CHECK LIST

- ☐ Check or Money Order (payable to N.E.W.S.) ($15.00 for Non-members; $10.00 for Members and Associate Members, plus $10.00 for each additional slide)
- ☐ Slide(s) Up to 3 slides
- ☐ Completed Entry and Notification Form
- ☐ #10 Self-addressed, Stamped envelope

SLIDE I.D. EXAMPLE



MEMBERSHIP INTO N.E.W.S.

Membership into N.E.W.S. is decided annually by jury and is limited to residents of the New England states. For further information contact:

Betty Carmell Savenor, N.E.W.S. Secty.
14 Ballard Ter.
Lexington, MA 02173

$4000 in Prize Money

Entries are limited to waterbased media on paper without varnish - no collage; no pastel

SLIDE SUBMISSIONS

- Up to 3 slides per artist, only one will be selected.
- Slides must carry artist name, title, image size/frame size and indicate top of painting.
- Submissions must be by 35mm slide only - no glass slides. No tape on slide holder.
- A non-refundable entry fee of $15.00 for non-members, $10.00 for members and associate members, must accompany entry form and first slide. Include $10 for each additional slide up to 3 slides.
- Make checks payable to N.E.W.S.
- All slides must be received by February 2, 1990. Please enclosed a #10 self addressed stamped envelope.
- Accepted slides will be kept in the permanent collection of N.E.W.S.
- Notification of acceptance will be sent to artist along with further information about shipping. Slides of rejected paintings will be returned.
- Mail slides to : Doris Weiner
  12 Sagamore Rd.
  Newton Highlands, MA 02161

DELIVERY OF ACCEPTED WORK

Accepted work must be received by C. Walsh Movers, 371 D Street, Boston, MA 02210 no earlier than April 5, and no later than April 25, 1990. Shipping fees will be the responsibility of the artist. There will be a handling fee of $25.00 on each shipped painting. Work that is not received in proper condition will not be hung. Please do not ship paintings directly to the Federal Reserve Bank. Hand delivered paintings must arrive at the Federal Reserve Bank Gallery on May 1 or 2 between 10:00 a.m. and 4:00 p.m.

FRAMING

Selected work must measure no more than 50", including frame. All work must be under plexiglass. **SCREW EYES MUST BE PLACED 2" from top of frame. Please DO NOT** wire screw eyes. Light colored mats only. Work not conforming to regulations may not be hung.

SALES

N.E.W.S. will receive a commission of 33 1/3% on all sales. Paintings will be sold at the price originally stated by the artist on the entry form. No P.O.R.'s. N.E.W.S. reserves the right to photograph paintings or use slides for publicity purposes.

RETURN OF WORK

Hand delivered work must be picked up on June 25 or 26 between 10:00 a.m. and 4:00 p.m. All work not called for by June 26, 1990 will be stored at C. Walsh Movers at owner's expense. Paintings which were shipped will be returned, collect, by C. Walsh Movers to the artist after June 26, 1990.

LIABILITY

Neither N.E.W.S. nor C. Walsh Movers will be responsible for loss or damage to any work of art submitted to this exhibition. Each individual artist should carry his/her own insurance for shipping. While at the Federal Reserve Bank, all work is covered by the Bank's fine arts policy. Submitting a work to this exhibition shall imply an agreement on the part of the artist to the conditions set forth.

JUROR OF SELECTION

CAROLE BARNES, AWS — Nationally known teacher and experimental painter from Colorado. Featured in the book *"Painting the Spirit of Nature."*

JUROR OF AWARDS

KATHERINE CHANG LIU — From California - Winner of 51 national and regional awards - Member of the National Watercolor Society, Allied Artists, Rocky Mountain National Watermedia Society and the West Coast Watercolor Society.

New England Watercolor Society
162 Newbury Street
Boston, MA 02108

Midday Events – *Federal Reserve Bank of Boston*

GALLERY EVENTS

NEW ENGLAND WATERCOLOR SOCIETY
North American Open Show
May 7 - June 22, 1990

Wednesday, May 9	12 noon	*demonstration*	Davis Carroll
Friday, May 18	12:30 p.m.	*gallery talk*	Betty Lou Schlemm
Wednesday, May 23	12:30 p.m.	*gallery talk*	David Millard
Wednesday, June 6	12 noon	*demonstration*	Elizabeth Pratt
Tuesday, June 19	12 noon	*demonstration*	Edward Minchin

Federal Reserve Bank of Boston
600 Atlantic Avenue
Boston, MA 02106

New England Watercolor Society

Founded in 1885

The New England Watercolor Society
is pleased to announce its

North American Open Show

at the Federal Reserve Bank Gallery
600 Atlantic Avenue, Boston, MA 02106
May 7 through June 22, 1990
Gallery Hours: 10 to 4 p.m., Mon. thru Fri.

You are cordially invited to a reception
Tuesday, May 8th, 1990
from 5:30 to 7:30 p.m.
Refreshments will be served

New England Watercolor Society
162 Newbury Street
Boston, MA 02108

MARY JO RINES
21 SUDBURY ROAD 48

WESTON MA 02193

New England Watercolor Society

Founded in 1885

North American Open Show

A national competitive exhibition
sponsored by:

The New England Watercolor Society
May 7 – June 22, 1990
10:00 A.M. – 4:00 P.M. Monday – Friday

Federal Reserve Bank Gallery
600 Atlantic Avenue
Boston, MA 02106

Welcome to the North American Open Show

These paintings were selected from slides submitted by 350 artists from the United States and Canada.

Juror of Selection

Carole Barnes, AWS — Nationally known teacher and experimental painter from Colorado. She is featured in the book "Painting the Spirit of Nature."

Juror of Awards

Katherine Chang Liu — Popular artist, teacher and juror from Westlake Village, California. She is a member of the National Watercolor Society, Allied Artists, Rocky Mountain National Watermedia Society and the West Coast Watercolor Society.

N.E.W.S. Officers

President	Mary Jo Rines
1st Vice President	Nancy Howell
2nd Vice President	Edward Minchin
Recording Secretary	Betty Savenor
Corresponding Secretary	Marcelline McManus
Treasurer	Joan Griswold

Gallery Talks and Demonstrations

May 9th	12:00 noon	Demonstration	Davis Carrol
May 18th	12:30 p.m.	Gallery Talk	Betty Lou Schlemm
May 23rd	12:30 p.m.	Gallery Talk	David Millard
June 6th	12:00 noon	Demonstration	Elizabeth Pratt
June 19th	12:00 noon	Demonstration	Edward Minchin

Awards

Awards

N.E.W.S. First Award $1000	Althea Jones, Madison, WI ***Three Parthenon Jesters On Powerful Horses #3***
N.E.W.S. Second Award $800	Larry Webster, Topsfield, MA ***Crab Apples***
N.E.W.S. Third Award $500	Gracia Dayton, Lexington, MA ***Still Life In Red***
N.E.W.S. Award of Excellence $300	Marjorie Furrer, Wayland, MA ***Space Fantasy***
N.E.W.S. Award of Excellence $300	Marlene Loznicka, Kittrell, NC ***Window Dressing***
N.E.W.S. Award of Excellence $300	Winnie Hawkins, Oklahoma City, OK ***Networking***
N.E.W.S. Award of Distinction $200	Carol Wald, Detroit, MI ***Americana***
N.E.W.S. Award of Distinction $200	Guy Lipscomb, Columbia, SC ***Complimentary***
N.E.W.S. Award of Distinction $200	Betsy Schneider, Northridge, CA ***Out Of The Past***
The Rines Family Foundation Award $200 (Contemporary Painting)	Betty Carmell Savenor, Lexington, MA ***As The World Turns***
The Thomas and Bonnie Rosse Award $200	Marion Bush, Hingham, MA ***Life Masks***
The Powers Gallery Award $100	Carlton Plummer, Chelmsford, MA ***Winter Lobster Gear***

Exhibiting Artists

1	**Margaret Alderson** Alexandria, VA	*Canyon Rim*
2	**Virginia Avery** Marshfield Hills, MA	*Spring Awakening #2*
3	**Ann M. Bannister*** Winchester, MA	*Let It All Hang Out*
4	**Robert L. Barnum** Stanwood, MI	*Revival*
5	**Audrey Beckler*** Waldoboro, ME	*Bedroom*
6	**Elaine Bradley*** Billerica, MA	*The Kitchen Wall*
7	**Jackie Brooks** Seattle, WA	*Jeff*
8	**Margery Brown** Port Townsend, WA	*ZIZE II E*
9	**Tina Brown** Columbus, OH	*Gala Affair*
10	**Dottie Burton** Las Vegas, NV	*Border Town*
11	**Barbara Burwen** Lexington, MA	*Mother & Child*

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12	**Ralph Bush*** Rockport MA	*Safe Harbor*
13	**Marion Bush** Hingham, MA	*Life Masks*
14	**Zheng-Ping Chen** Montgomery, WV	*Hut and Boat*
15	**Ruth Cobb*** Newton Centre, MA	*Wicker Chair*
16	**Joseph J. Correale** Woodbridge, CT	*Indian Corn*
17	**Jenny Y. Chiu** Somerset, NJ	*The Deep Series No. 1*
18	**Betty Christensen** Bellevue, WA	*Water's Edge*
19	**Gracia P. Dayton*** Lexington, MA	*Still Life in Red*
20	**Estelle DeRidder** Golden, CO	*My Model — A Mozart Loyalist*
21	**Charlotte DeVoe*** Wayland, MA	*Intimacy*
22	**Carl F. Duke** Milton, FL	*Lika A Locomotive*

23	**Joan Dunkle*** N. Hampton, NH	*Fantasia*
24	**Anne F. Fallin** Walnut Creek, CA	*Above the Waterfall #2*
25	**Z.L. Feng** Radford, VA	*Winter Time*
26	**Margaret Fitzwilliam*** Wellesley Hills, MA	*Copley Square Remembered*
27	**Jack Flynn** VA Beach, VA	*Abandoned Chair*
28	**Patricia Foster** Glastonbury, CT	*Stonington Harbor*
29	**Ellen Fountain** Tucson, AZ 85745	*The Trouble with Being on Top*
30	**Yetti Frenkel** Peabody, MA	*Juggler Resting*
31	**Marjorie Furrer*** Wayland, MA	*Space Fantasy*
32	**Nancy W. Galm** Greensburg, PA	*Reflected Collectibles*
33	**B.L. Green** Barrington, RI	*Night Vision*

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34	**Bill Griffiths** Worcester, MA	*Japanese Cranes*
35	**Joan Griswold*** Wellesley, MA	*The Fading Light*
36	**William H. Grover** Ivoryton, CT	*Half Moon Farm*
37	**Winnie Hawkins** Oklahoma City, OK	*Networking*
38	**Becky Haletky** Rockland, MA	*Easter Morning*
39	**Patience E. Haley*** Boston, MA	*Sea Meadow Garland*
40	**Noriko Hasegawa** Sebastopol, CA	*KOI #3*
41	**Sharon Hoover** Columbus, OH	*The Sink*
42	**Bruce Hudson** Edina, MN	*Catacombs of Her Mind*
43	**Althea Jones** Madison, WI	*Three Parthenon Jesters on Powerful Horses #3*
44	**Maruta Kajaks-Grots** Cumberland, RI	*Water Web*

45	**Norman R. Kelley** Waianae, HI	*Charge*
46	**Barbara Kellogg** Dorado, PR	*Spathium Dance*
47	**Sabra Folk Khan** Fargo, ND	*A Patch of Ground*
48	**Margaret W. Kipp** Belmont, MA	*Vermont Interiors*
49	**Lynne Kroll** Coral Springs, FL	*All That Glitters*
50	**Janet Laird-Lagasse** Dexter, ME	*Illumination*
51	**Shirley Mason Larsen** Madison, CT	*Stepfathers*
52	**Carolyn Latanision** Winchester, MA	*Phone Call From Venice*
53	**Laurie Lynn Lawton** Pawtucket, RI	*The Old Tostes*
54	**Deanne Lemley** Redmond, WA	*Keeping with Autumn*
55	**Guy Lipscomb** Columbia, SC	*Complimentary*

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56	**Marlene Loznicka** Kittrell, NC	*Window Dressing*
57	**Nina Maguire** Harrison, NY	*The Morning After*
58	**William J. Maloney** Saugus, MA	*The Red Chairs*
59	**Gennaro R. Marinelli** Fallbrook, CA	*Waiting for the Parade*
60	**Mark E. Mehaffey** Williamston, MI	*Midnight Glad Series #2*
61	**Velma Meyer** Columbus, GA	*Lollipops #2*
62	**Whitney McBride** Harrisonburg, VA	*My Serpentine*
63	**Cheryl McWard** New York, NY	*Mothers 30 Years Ago*
64	**David Lyle Millard*** Needham, MA	*St. Thomas Market*
65	**Edward Minchin*** Rockland, MA	*Terrestrial Travel*
66	**Jacqui Morgan** New York, NY	*French Lunch*

67	**Ann-Marie Murphy** Old Saybrook, CT	*Sterling*
68	**Betty Garver Nagy** Elburn, IL	*Felicity*
69	**Joann Nelander** Niceville, FL	*Native Treasure*
70	**Nathalie Nordstrand*** Reading, MA	*Winter Lace*
71	**Susan Tilton Pecora** Thorndike, MA	*Row Houses, Sunset*
72	**Ann Pember** Keeseville, NY	*Rhododendron*
73	**Yoko S. Pettingill** San Rafael, CA	*Dahria #2*
74	**T. Nicholas Phakos*** Holyoke, MA	*Santorini*
75	**Carlton Plummer*** Chelmsford, MA	*Winter Lobster Gear*
76	**Elizabeth Pratt*** Eastham, MA	*Coral Reef*
77	**Sue Quinlan** Boulder, CO	*Gladiolas*

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78	**Natalia Raphael** Jamaica Plain, MA	*Lobster Cove*
79	**Thomas Rebek*** Boston, MA	*Two Blue Lilies*
80	**Mary Jo Rines*** Weston, MA	*Mussel Blue with Seaweed*
81	**Sergio Roffo*** Boston, MA	*Sconset Afternoon*
82	**Lucretia Romey** Canton, NY	*Money Plant*
83	**David S. Rose** Berkley, MA	*Sheep's Pasture*
84	**Laurie L. Rothrock** Dallas, TX	*Basket of Dreams*
85	**Richard W. Rourke** Cotuit, MA	*Tethered Loyalists*
86	**Robbins Richardson** Douglasville, GA	*Contemplations Through the Ages*
87	**Betty Carmell Savenor*** Lexington, MA	*As the World Turns*
88	**Betsy Schneider** Northridge, CA	*Out of the Past*

89	**Joe Schubert** Alexandria, VA	*Cool Irons*
90	**Harry Senger*** Wellesley, MA	*Spotlight on Jazz*
91	**George Shedd*** Burlington, MA	*Fresh Air*
92	**Mei Shu** Radford, VA	*Double Bridge Town*
93	**Peg Sindelar** Glen Ellyn, IL	*Women Series — At The Gallery*
94	**Florette Sokulski** S. Barrington, IL	*Shimmering Harbour*
95	**Michael Sorrentino*** Scituate, MA	*Corners of My Mind*
96	**Richard Sparks** Norwalk, CT	*Waiting for Mr. Sandman*
97	**Marian Williams Steele*** Gloucester, MA	*The Beaching*
98	**Donald Stoltenberg*** Brewster, MA	*Headlight*
99	**Don Stone*** Monhegan Island, ME	*Tapping*

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100	**Rudolf Stussi** Toronto, Ontario, Canada	*Tivoli, Zurich*
101	**Anne D. Sullivan*** Lowell, MA	*Chroma*
102	**Lisa Suss** W. Orange, NJ	*Dyeing Day II*
103	**Ardella Swanberg** Merritt Island, FL	*Sunlit Birches*
104	**J.D. Titzel** Greenville, PA	*Stand-Up Collar*
105	**Nedra Tormay** Santa Ana, CA	*Bananas in Hawaii*
106	**S. Webb Tregay** Snyder, NY	*Michigan Ave. Bridge* *Another Season*
107	**Barbara Van Winkeler*** Poguonock, CT	*Nantucket Basket Tree*
108	**Ted Vaught** Portland, OR	*Pile Up*
109	**Linda Verhagen** Allendale, NJ	*Frozen Moment*
110	**Nancy R. Voith** Double Oak, TX	*Soleful Celebration*

111	**Carol Wald** Detroit, MI	*Americana*
112	**Barbara Webb** Toledo, OH	*No Nearer Neighbor*
113	**Larry Webster** Topsfield, MA	*Crab Apples*
114	**Doris L. Weiner*** Newton, MA	*Cara Series #*
115	**Elaine Wentworth*** Norwell, MA	*Rock Bed*
116	**Murray Wentworth*** Norwell, MA	*Winter Patterns*
117	**Joyce Williams** Ashland, KY	*Night Watch*
118	**Cynthia L. Wilson** Westport, CT	*Dappled Shadows*
119	**Sharon Wooding*** Groton, MA	*Unveiling*
120	**Karol B. Wyckoff** S. Yarmouth, MA	*Early Snow*
121	**Ruth Wynn*** Waltham, MA	*Winter Garden*

*NEWS Member

Exhibition Committee

Chairman	John Boyington
Prospectus	Nancy Howell
Slides	Doris Weiner, Gracia Dayton
Jury	Joan Dunkle
Publicity	Ann Bannister
Hostesses and Demos	Marjorie Furrer
Reception	Mildred Bartee, Elaine Bradley
Receiving and Hanging	Edward Minchin
Shipping and Delivery	Ann Sullivan
Treasurer	Joan Griswold
Coordinator	Mary Jo Rines

griswold

NEW ENGLAND WATERCOLOR SOCIETY OPEN SHOW 1990

NEWS First Award	Althea Jones "Three parthenon Jesters on Powerful Horses #3"	$1000.-
NEWS Second Award	Larry Webster "Crab Apples"	$800.-
NEWS Third Award	Gracia Dayton "Still Life in Red"	$500.-
NEWS Award of Excellence	Marge Furrer "Space Fantasy"	$300.-
	Winnie Hawkins "Networking"	$300.-
	Marlene Loznicka "Window Dressing"	$300.-
NEWS Award of Distinction	Guy Lipscomb "Complimentary"	$200.-
	Betsy Schneider "Out of the Past"	$200.-
	Carol Wald "Americana"	$200.-
Rines Family Foundation Award	Betty Savenor "As the World Turns"	$200.-
Mr. and Mrs. Thomas Rosse Award	Marion Bush "Life Masks"	$200.-
Powers Gallery Award	Carlton Plummer "Winter Lobster Gear"	$100.-

NEW ENGLAND WATERCOLOR SOCIETY
NORTH AMERICAN OPEN SHOW
FEDERAL RESERVE BANK OF BOSTON GALLERY
MAY 7 - JUNE 22, 1990

Exhibiting Artists

1.	Margaret Alderson	Canyon Rim	$800.00
2.	Virginia Avery	Spring Awakening #2	NFS
3.	Ann M. Bannister	Let it All Hang Out	$850.00
4.	Robert L. Barnum	Revival	$2,500.00
5.	Audrey Bechler	Bedroom	$1,000.00
6.	Elaine Bradley	The Kitchen Wall	$850.00
7.	Jackie Brooks	Jeff	$1,000.00
8.	Margery Brown	ZIZE II E	$650.00
9.	Tina Brown	Gala Affair	$1,500.00
10.	Dottie Burton	Border Town	$750.00
11.	Barbara Burwen	Mother & Child	NFS
12.	Ralph Bush	Safe Harbor	$1,200.00
13.	Marion Bush	Life Masks	NFS
14.	Zheng-Ping Chen	Hut and Boat	$600.00
15.	Ruth Cobb	Wicker Chair	$3,500.00
16.	Joseph J. Correale	Indian Corn	$5,000.00
17.	Jenny Y. Chiu	The Deep Series No. 1	$660.00
18.	Betty Christensen	Water's Edge	$235.00
19.	Gracia P. Dayton	Still Life in Red	$1,500.00
20.	Estelle DeRidder	My Model-A Mozart Loyalist	$650.00
21.	Charlotte DeVoe	Intimacy	$1,500.00
22.	Carl F. Duke	Lika A Locomotive	$700.00
23.	Joan Dunkle	Fantasia	NFS
24.	Anne F. Fallin	Above the Waterfall #2	$1,600.00
25.	Z.L. Feng	Winter Time	$2,500.00
26.	Margaret Fitzwilliam	Copley Square Remembered	$1,250.00
27.	Jack Flynn	Abandoned Chair	Not in show
28.	Patricia Foster	Stonington Harbor	$6,000.00
29.	Ellen Fountain	The Trouble with Being on Top	$1,000.00
30.	Yetti Frenkel	Juggler Resting	$1,200.00
31.	Marjorie Furrer	Space Fantasy	$1,000.00

32.	Nancy W. Galm	Reflected Collectibles	$2,000.00
33.	B.L. Green	Night Vision	$900.00
34.	Bill Griffiths	Japanese Cranes	$750.00
35.	Joan Griswold	The Fading Light	NFS
36.	William H. Grover	Half Moon Farm	NFS
37.	Winnie Hawkins	Networking	NFS
38.	Becky Haletky	Easter Morning	NFS
39.	Patience E. Haley	Sea Meadow Garland	$2,200.00
40.	Noriko Hasegawa	KOI #3	NFS
41.	Sharon Hoover	The Sink	$350.00
42.	Bruce Hudson	Catacombs of Her Mind	$1,200.00
43.	Althea Jones	Three Parthenon Jesters on Powerful Horses #3	$1,000.00
44.	Maruta Kajaks-Grots	Water Web	NFS
45.	Norman R. Kelley	Charge	$1,800.00
46.	Barbara Kellogg	Spathium Dance	$400.00
47.	Sabra Folk Khan	A Patch of Ground	$350.00
48.	Margaret W. Kipp	Vermont Interiors	$600.00
49.	Lynne Kroll	All That Glitters	$550.00
50.	Janet Laird-Lagasse	Illumination	$700.00
51.	Shirley Mason Larsen	Stepfathers	$400.00
52.	Carolyn Latanision	Phone Call from Venice	$1,750.00
53.	Laurie Lynn Lawton	The Old Tostes	$500.00
54.	Deanne Lemley	Keeping with Autumn	$600.00
55.	Guy Lipscomb	Complimentary	NFS
56.	Marlene Loznicka	Window Dressing	$950.00
57.	Nina Maguire	The Morning After	NFS
58.	William J. Maloney	The Red Chairs	NFS
59.	Gennaro R. Marinelli	Waiting for the Parade	$2,000.00
60.	Mark E. Mehaffey	Midnight Glad Series #2	$1,125.00
61.	Velma Meyer	Lollipops #2	NFS
62.	Whitney McBride	My Serpentine	Not in show
63.	Cheryl McWard	Mother 30 Years Ago	$3,000.00
64.	David Lyle Millard	St. Thomas Market	$3,900.00

65.	Edward Minchin	Terrestrial Travel	$1,800.00
66.	Jacqui Morgan	French Lunch	$3,000.00
67.	Ann-Marie Murphy	Sterling	$1,500.00
68.	Betty Garver Nagy	Felicity	$800.00
69.	Joann Nelander	Native Treasure	$385.00
70.	Nathalie Nordstrand	Winter Lace	$2,800.00
71	Susan Tilton Pecora	Row Houses, Sunset	$600.00
72.	Ann Pember	Rhododendrum	NFS
73.	Yoko S. Pettingill	Dahria #2	$1,800.00
74.	T. Nicholas Phakos	Santorini	$2,400.00
75.	Carlton Plummer	Winter Lobster Gear	$10,000.00
76.	Elizabeth Pratt	Coral Reef	$1,000.00
77.	Sue Quinlan	Gladiolas	$600.00
78.	Natalia Raphael	Lobster Cove	$350.00
79.	Thomas Rebek	Two Blue Lilies	$2,800.00
80.	Mary Jo Rines	Mussel Blue with Seaweed	$1,200.00
81.	Sergio Roffo	Sconset Afternoon	Not in show
82.	Lucretia Romey	Money Plant	$1,000.00
83.	David S. Rose	Sheep's Pasture	NFS
84.	Laurie L. Rothrock	Basket of Dreams	$450.00
85.	Richard W. Rourke	Tethered Loyalists	$1,200.00
86.	Robbins Richardson	Contemplations Through the Ages	NFS
87.	Betty Carmell Savenor	As the World Turns	$1,000.00
88.	Betsy Schneider	Out of the Past	$1,500.00
89.	Joe Schubert	Cool Irons	$600.00
90.	Harry Senger	Spotlight on Jazz	NFS
91.	George Shedd	Fresh Air	NFS
92.	Mei Shu	Double Bridge Town	$850.00
93.	Peg Sindelar	Women Series - At the Gallery	$350.00
94.	Florette Sokulsit	Shimmering Harbour	$1,300.00
95.	Michael Sorrentino	Corners of My Mind	$4,500.00
96.	Richard Sparks	Waiting for Mr. Sandman	$1,800.00

97.	Marian Williams Steele	The Beaching	NFS
98.	Donald Stoltenberg	Headlight	$2,000.00
99.	Don Stone	Tapping	$5,000.00
100.	Rudolf Stussi	Tivoli, Zurich	$800.00
101.	Anne D. Sullivan	Chroma	$1,000.00
102.	Lisa Suss	Dyeing Day II	$500.00
103.	Ardella Swanberg	Sunlit Birches	$1,000.00
104.	J.D. Titzel	Stand-Up Collar	$900.00
105.	Nedra Tormay	Bananas in Hawaii	NFS
106.	S. Webb Tregay	Michigan Ave. Bridge Another Season	$800.00
107.	Barbara Van Winkeler	Nantucket Basket Tree	$2,500.00
108.	Ted Vaught	Pile Up	$750.00
109.	Linda Verhagen	Frozen Moment	NFS
110.	Nancy R. Voith	Soleful Celebration	$450.00
111.	Carol Wald	Americana	$600.00
112.	Barbara Web	No Nearer Neighbor	$325.00
113.	Larry Webster	Crab Apples	$5,000.00
114.	Doris L. Weiner	Cara Series #	$1,725.00
115.	Elaine Wentworth	Rock Bed	$2,500.00
116.	Murray Wentworth	Winter Patterns	$3,800.00
117.	Joyce Williams	Night Watch	NFS
118.	Cynthia L. Wilson	Dappled Shadows	NFS
119.	Sharon Wooding	Unveiling	$2,000.00
120.	Karol B. Wyckoff	Early Snow	NFS
121.	Ruth Wynn	Winter Garden	$3,000.00

If you wish to buy a painting speak to a N.E.W.S. member or call (617) 893-5582.

NEW ENGLAND WATERCOLOR SOCIETY ANNUAL AWARDS EXHIBIT

January 2 - February 3, 1990

1.	Gloucester Harbor	Don Mosher	$3900.00
2.	Two Blue Lilies	Thomas Rebek	2800.00
3.	Spring	Eleanor Mahoney	800.00
4.	Hidden Inlet	Marjorie Furrer	1500.00
5.	Water Sprite	Marion Williams Steele	4500.00
6.	Cape Cod Garden	Bob Aiello	800.00
7.	The "Props", E. Boothbay	Frederick Kubitz	3000.00
8.	Crows	John Loughlin	600.00
9.	View From Fast Moving Car	Lucille Davis Grimm	1500.00
10.	Neighbours	Roberta Thresher	900.00
11.	Orchestra Seats	Ann M. Bannister	NFS
12.	Summer Still Life	Mary Ann Perkins	2850.00
13.	Outer Shore	Yvonne Shukovsky	3500.00
14.	Christmas Trees	Richard T. LaRoche	900.00
15.	As The Crow Flies	George Shedd	2100.00
16.	Fallen Apple Tree	Donald Stoltenberg	1000.00
17.	Monhegan Island Fish Houses	Neil Drevitson	12000.00
18.	A View of Stonington	Gregory Dunham	1800.00

Lower Gallery

19.	August Rose	Mary Griffin	1200.00
20.	Out To Lunch	Betty Carmell Savenor	1000.00
21.	The Saxist	Harry Senger	500.00
22.	From An Island Garden	Patience E. Haley	2200.00
23.	Quarry at Port Clyde	Betty Lou Schlemm	1500.00
24.	Rowboat in Green Grass	Eugene Conlon	1600.00
25.	Waiting For The Laura B	John Boyington	1200.00
26.	Gosport Chapel	Marcia Gibbons	800.00
27.	Geraniums	Dean Minor	1000.00
28.	The Fisherman	Barbara Van Winkelen	1200.00
29.	New England Birches	Bernard Gerstner	1200.00
30.	Feeding Gulls	Carlton Plummer	NFS
31.	Flower Explosion	Edward Minchin	1500.00
32.	Country Living	Peter L. Spataro	NFS
33.	Pas de Deux	Ann Marguerite Murphy	1200.00
34.	The Arrangement	Joan Griswold	1100.00
35.	Molly's Song	Joan Dunkle	1200.00

				$
	36.	My Family	Ruth Cobb	NFS
	37.	Prelude	Mary Jo Rines	1200.00
	38.	Taking A Break	Marcie McManus	950.00
	39.	Fragile Traditions	Joan Plummer	675.00
	40.	Tidal Pool	Elizabeth H. Pratt	800.00
	41.	Ancient Tree	Margaret Philbrick	650.00
	42.	Daffodils	Pat Swan	700.00
	43.	Sunday Afternoon	John Krenik	1125.00
	44.	In From The Sea	Marshall W. Joyce	1500.00
	45.	Commonwealth Avenue	Joyce Lozzi	1200.00
	46.	Weathered Wreath	Ruth Wynn	2000.00
	47.	Carmen Miranda	Mary Lizotte	900.00
	48.	Gloxinia Hexagons	Eudoria Woodward	850.00
	49.	Lake Country	Anne B. Sullivan	1200.00
	50.	Late Day Sunlight	Mildred Bartee	2100.00
	51.	Soul-space	Charlotte De Voe	1500.00

Upper Gallery

	52.	4th Of July	Gracia Dayton	800.00
	53.	Blarney	Mary Callahan	1200.00
	54.	Beach at Falmouth Hgts.	Deirdre Grunwald	375.00
	55.	Hydrangea	Fran Scully	1000.00
	56.	Apple Basket	Murray Wentworth	650.00
	57.	Looking West	Joseph L.C. Santoro	4000.00
	58.	Toll Gate Plaza	Fletcher P. Adams	1800.00
	59.	Rose Petals	Rigmor Washburn	NFS
	60.	Pink Iris	Sharon Wooding	1500.00
	61.	Cara Series #19	Doris L. Weiner	1900.00
	62.	Winter Mist	Maruta Kajaks-Grots	600.00
	63.	Winter Beach	Marilyn Swift	800.00
	64.	Spilling In	Elaine Wentworth	750.00
	65.	Narcissus	Ralph Bush	1200.00
	66.	Sitting In The Sun	Wini Long	1800.00
	67.	The Sculler	Martin Ahearn	2500.00
	68.	Burnt Out	Elaine Bradley	460.00
	69.	Caryatid At Ease	Lucy Clark Winant	850.00
	70.	Winter Wine	Nathalie Nordstrand	2800.00
Window	71.	Fall Garden, Monhegan	Bill Ternes	NFS
"	72.	No Parking, Boston	Sergio Roffo	3500.00
"	73.	Sand Dollars and Sea Urchins	Nancy Howell	500.00

1990

Fine Arts

Watercolor Winners

Brookline artist Thomas Rebek's *Two Blue Lillies* at the NEWS Winter Members Show

By Matt Whorf

The New England Watercolor Society celebrated its centennial by establishing its, for now, permanent home-base at the Guild of Boston Artists in 1985. This year marks their 5th at its current residence, where they are featuring the Annual Winter Members Show through February 3.

A total of 73 works by area artists make up this year's exhibition, which, as the show's press release states, range from "traditional, through abstract to realist."

The NEWS' 5-year-old residency at the Guild follows a 15-year period of itinerant annual exhibitions. The Society had previously made its home-base at the Museum of Fine Arts from 1951 to 1969, until a change in Museum policy in 1970 no longer permitted privately organized groups of artists to exhibit there. Between 1970 and '85, the NEWS exhibited at numerous locations, including the New City Hall Gallery, the Guild of Boston Artists Gallery, the Boston Center for the Arts and the Rockport Artists Association. The Members' Annual Exhibition was held at the Federal Reserve Bank of Boston in 1983, and the Society has held Open Shows at the Bank's gallery since then.

The NEWS was known as the Boston Watercolor Society until 1980, when the continued expansion of the Society's membership to include all the New England states led to the name change. The Boston Watercolor Society was also the organization's original name when forming in 1885. In a reorganization seven years later, the name was changed to the Boston Society of Watercolor Painters. The name held until 1966, when the Society changed back to its original title.

Thomas Allen, president of the Society from 1892 to 1924, was one of its 27 early charter members, which also included F. Childe Hassam, Joseph Lincoln Smith and Honorary Member, John Singer Sargeant. A few of the more familiar artists in the Society's first 40 years were Charles Curtis Allen, Frank Benson, George Hallowell, Louis Kronberg, Otis Philbrick, John Whorf, Charles Woodbury and Stanley Woodward.

The Winter Members Show conveys a consistency and overall quality that essentially goes beyond its selection of award winners. Three of the most notable entries are on display in the front window at the Guild — Bill Ternes' *Fall Garden, Monhegan*, Sergio Roffo's *No Parking, Boston* and Nancy Howell's *Sand Dollars and Sea Urchins.*

Roffo's work, a sharply-detailed rendering of Louisburg Square, is one of eight award-winners in the show, granted the Grumbacher Medal Award. The remaining list includes Eugene Conlon's Rowboat in Green Grass (Gold Medal), John Loughlin's Crows (Silver Medal), Gregory Dunham's A View of Stonington (Guild of Boston Artists Award), Peter Spataro's Country Living (North Shore Arts Association Award) and Honorable Mentions, Joyce Lozzi's Commonwealth Avenue, Joan Dunkle's Molly's Song and Mary Lizotte's Carmen Miranda. Judging for the awards was Paul Rahilly, an instructor at the School of the Museum of Fine Arts and the Mass. College of Art.

"I think the show conveys many different philosophies, from non-objective to the hardest, tightest realism," says Loring Coleman, a longtime NEWS member and the Jury member of the Society's North American Open Show last year. Coleman adds, "We were looking for a home-base for many years after we left the MFA. "We've been at the Guild for five years now and I believe we've settled in comfortably here. We also have 143 members now."

The NEWS will sponsor another North American Open Show from May 7 to June 22 at the Federal Reserve Bank. The Society normally makes the effort to hold at least one other major exhibition, in addition to the Winter Members Show, each year.

For those interested in membership with the NEWS, the Society holds its annual meeting in March, in which applicants may submit three framed paintings and a resume to a five-member jury. The decision of the jurors will determine membership.

There is also an associate membership, which requires a $20 fee and entitles such members to the NEWS quarterly newsletter and members' fee-paid entry to the Open Shows.

The Guild of Boston Artists is at 162 Newbury St. in Boston. For further information, please call 536-7660.

1990

date? after 79 Guild Show

THE NEW ENGLAND WATERCOLOR SOCIETY ANNUAL AWARDS EXHIBIT

GOLD MEDAL	EUGENE CONLON	150
SILVER MEDAL	JOHN LOUGHLIN	100
GRUMBACHER AWARD	SERGIO ROFFO	
GUILD OF BOSTON ARTISTS AWARD	GREGORY DUNHAM	100
NORTH SHORE ARTS ASSOCIATION AWARD	PETER SPATARO	100
HONORABLE MENTION	JOAN DUNKLE	50
HONORABLE MENTION	MARY LIZOTTE	50
HONORABLE MENTION	JOYCE LOZZI	50

1990

North American Open Show
(Including Hawaii)

Sponsored by

May 7 - June 22, 1990

New England Watercolor Society

Founded in 1885

CALENDAR

April 25 - Handling fee due at N.E.W.S. Treasurer
April 25 - accepted paintings due at handling agent
May 1 or 2 - Hand delivery of accepted paintings to Federal Reserve Bank - 10:00 am - 4:00 pm
May 7 - Exhibition opens to the public
May 8 - Reception 5:30 pm - 7:30 pm
June 22 - Exhibition closes
June 25-26 - Pick-up of hand delivered paintings 10:00 am - 4:00 pm

CONGRATULATIONS ON YOUR ACCEPTANCE TO THE NORTH AMERICAN OPEN SHOW SPONSORED BY THE NEW ENGLAND WATERCOLOR SOCIETY. WE LOOK FORWARD TO SEEING YOU AND YOUR WORK IN BOSTON.

DELIVERY OF ACCEPTED WORK

SHIPPING INFORMATION

If you intend to ship your painting, please note the following instructions.

Paintings must be sent directly to our Handling Agent:

C. Walsh Movers
371 D Street
Boston, MA 02210

There is a handling fee charged by the agent. This fee includes receiving, storage, delivery to Federal Reserve Bank Gallery, uncrating, storage of containers until end of show, recrating and processing return of your painting. this handling fee is $45.00. Painting cannot be hung unless this fee is paid.

Please make your check or money order for $45.00 payable to the *New England Watercolor Society* and mail to:

NEW ENGLAND WATERCOLOR SOCIETY
c/o Joan Griswold, Treasurer
146 Benvenue Street
Wellesley, MA 02181

PAINTINGS SHOULD BE SENT TO ARRIVE NO EARLIER THAN APRIL 5 AND NO LATER THAN APRIL 25, 1990.

Shipping fees to the handling agent and for return of work are the responsibility of the artist.

Labels are included for your convenience.

HAND DELIVERY

Hand delivered paintings must arrive at the Federal Reserve Bank Gallery on May 1 or 2 between 10:00 am and 4:00 pm.

Please have label completely filled out and affixed securely to back of painting.

There is a driveway on the Summer Street side of the Federal Reserve Bank for short-term parking.

IDENTIFICATION CARD

NAME_____

ADDRESS_____

CITY_____ STATE_____ ZIP_____

AREA CODE/PHONE (_____) _____

TITLE OF PAINTING_____

SALES PRICE $_____ FRAMED SIZE (IN INCHES)_____

FRAMING

Selected work must measure no more than 50", including frame. All work must be under plexiglass. **SCREW EYES MUST BE PLACED 2" from top of frame.** Please **DO NOT** wire screw eyes. Light colored mats only. Work not conforming to regulations may not be hung.

Pack in a reusable, sturdy packing container. If your container cannot be used safely and with reasonable ease in the return of painting, you will be charged an additional commercial packing fee. To save time and disappointment, check the packing requirements of your carrier, including size limitations, acceptable packing materials, etc.

SHIPPING LABEL

Below is your shipping label, use this label to ship your painting to us. Fill out this label clearly and completely, then cut out and securely attach to outside of crate in plain sight.

SHIPPING LABEL

FROM:_____

_____

_____

To: C. Walsh Movers
371 D Street
Boston, MA 02210

RETURN OF WORK

Hand delivered work must be picked up on June 25 or 26 between 10:00 am and 4:00 pm. All work not called for by June 26, 1990 will be stored at C. Walsh Movers at owner's expense. Paintings which were shipped will be returned, by C. Walsh Movers to the artist after June 26, 1990.

LIABILITY

Neither N.E.W.S. nor C. Walsh Movers will be responsible for loss or damage to any work of art submitted to this exhibition. Each individual artist should carry his/her own insurance for shipping. While at the Federal Reserve Bank, all work is covered by the Bank's fine arts policy. Submitting a work to this exhibition shall imply an agreement on the part of the artist to the conditions set forth.

RETURN SHIPPING LABEL

Fill out this label clearly and completely. Be sure to include your area code and phone number as some services may need to contact you when the painting arrives back in your city. Cut out this label and tape it to the upper right hand corner of the back of your painting. This will make it easily accessible when it comes time to ship your painting back to you.

RETURN SHIPPING LABEL

FROM: **C. WALSH MOVERS**
371 D Street
Boston, MA 02210

To:_____

_____

_____

_____

(_____) _____
Area Code & Phone Number

4/90

Board Meeting April 3. 1990. Weivers.

I. Secy's report

II Treas. report.

III Assoc. Memberships 65
A List of Names & addresses - Marcia
on Board - B. Robin Purcell - 508-653-2355.
will head up Assoc. Members.

IV Aws - Ted -
Shows - Tom Sgorous.
Gracia - Exhibition space. Concord 1992

V open Show -
A Reception. $1700 - Mildred Barter -
B. Ted hanging. receiving.

Call. C. John. Catalogue.

D. organize - desk work for Shows.
Call Ann Murphy.

E Demos. Mag.

F Awards Posted -

Exhibition Space - OCT 1990.
Portsmouth - Joan D.

Shipping Agents.
John McFarland - Gloucester. acts as agent
Dave Curtis at Guild. Will take Calls
from Art News Eng. Mag. for open Shows.

~~Write P. F. Zalucha. Would be happy to still accept pt. if changes mind~~

Membership..

150 Artist members (21 of them board).

70 ~~85~~ ~~78~~ Associate members.

Will have 300 Newsletters printed. Some for loan G. To send to future Assoc. members.

Will have 300 name & address lists printed. also

Possible Shows in 1991 or 1992 -
Cape Museum of Fine Arts
Dennis
Juried -

Whistler House - Lowell.
Juried
Spring of - 1991

1992 Cohasset
Smith Shore Art Center - 2 slides
in Newsletter

Milton Art Museum -

$10,500 - cost of open ——

5/90

Board Meeting Gracia Dayton - May 21 1990

I Secy report.

II Treas report. $14,550

III Open Show = gallery closed 22nd.
A. reception
B Hood - damage to 3 plp mats - repaired by Fred:
Ceiling continues to have leaks.
C Sales - 4 - -
D. Demos -
E. For the future:
1. plp. must have been done within last 2 yrs.
2. Screw eyes - 2" from top
3. No colored mats.

F Pick up June 25th 26th 10-4
1 Chairman - workers
G. Publicity - Ann Bannister

IV. Shawmut Summer Show -
A Chair -
B Dates -

V. Winter members show -
A Chairman -
B. Awards -

VI Memberships

A. Addresses - will be printed this week.

B. Assoc. Members - separate list - all names sent to both Assoc. and members (150 Memb. 70 Assoc. Memb)

C. Should Newsletter carry info. on Assoc. Memb.

VII Outside Shows

A. Zulo gallery - fall.

B. Marcia - will take albums to U.N.H.

Paul Art Center. (Marcias resignation not accepted)

VIII Next Board Meeting: Oct 2.

Traveling Show -
Sponsoring field trip Ann Bannister.

10/90

Board Meeting · Oct 2. 1990 · at Weiners Studio

I Secy Report

II Treas. Report

III OLD Business

A. Open Show.

1 letter fr. Fed Reserve.

2. Secy -

a. Suggestions - name of State.

b. Artists Mag.

B. Future gallery space - Gracia.

1 De Cordova. Rachel Lafo. Curator 259-8355

2. personalize letter

C. William Jewell -

D. Newsletter.

IV New Business.

A. Winter Members Show. Juring.

1 Awards. -

2 Juror.

3. Demos -

4 Dates

5. Reception

B. Medals need replacing I have had them cleaned at Anderson Jewelers.

C. Funding of MFA educational Project

VI Cont.

1 Childrens drop in workshop. ages 6-12.
2. request for $1,300 - Want to consider other things
3. Need follow up - Ann Bannister.

D. Next meeting.

~~Call Jo Santoro~~

11/90

Board Meeting - Nov. 13. Betty Savenaro.

I Secy Report.

II Treas. Report.

III OLD Business.

A. Winter Members Show. hosting
will be Hung 5th - Sat Jan. 7th Judging 10:00 expense
Reception Tues. 8th 5:30-7:30

B. Future Shows - Gracias report.
Marg. Jecandova report - NO TO NEWS.

C. Educational funding

D. Medals. cleaned at Anderson jewelers.
- Return for Name -

IV Next Meeting - Jan 29 Tues.
A Party Dec 15th at Rines.

Art New Eng doesn't publish in January.
Info must be in 6 weeks in advance.

* Concord press instead of Sandwich [illegible]

No Mgr dot - in Art New England extra $15

Annual Meeting March - 17.

6:30 NEWS party
Next Board Meeting Jan 29th - Gail Henry

11/90

NEW ENGLAND WATERCOLOR SOCIETY

FORMERLY

BOSTON WATERCOLOR SOCIETY

Organized in 1885 for the Advancement of Aesthetic Watercolor Craftsmanship

162 Newbury Street, Boston, MA 02116

N.E.W.S. BOARD MEETING: Tuesday, 7:45 PM, November 13, 1990

The board meeting was held at the home of Betty Savenor. Absent from this meeting were: Dottie Weiner, Gracia Dayton, Mary Callahan, Fritz Kubitz, Ann Murphy, Charlotte DeVoe, John Boyington, Joan Dunkle and Pat Swan.

After the meeting was called to order, Betty's secretarial report was read and accepted. The treasurer's report was read. There are two new associate members. Our balance is $14,453. Invoices for dues will be sent out after Christmas. A statement will be included that entry in the Guild Membership Show will be contingent on dues being paid up for 1991.

Betty Bullock has sent out our newsletter with the prospectus for the Guild show included.

As chairperson for the Guild Show, Loring Coleman gave his report. Charlotte DeVoe will help with the refreshments. Saturday, January 5, 1991 will be the hanging. Size limit 48" in any direction. Ann Murphy, Tom Rebek, and Loring will place the paintings around the room to assist Dave Curtis in the hanging. Charles Movali will be given $150. + expenses for jurying the show for prizes.

Ann Bannister had to send the publicity for the show in 6 weeks early for Art New England as their next publication covers December and January together. $215. includes our logo. We decided not to pay an extra $15. to be located on the map. David Curtis does all local advertising. Ann sent him all the information.

Tom Rebek has been trying to get a good price from a printer. He received 4 prices ranging from $300.to $470. Sandwich press will do it in a manner similar to our last invitation, but he has not come up with a proof yet. Concord Press was suggested by Loring as giving a fair price and very reliable to do business with. Prize money has not come in yet. Natalie Nordstran will be contacted in this regard. Four or five extra invitations to be sent each member for their own personal mailing. Museum directors should be on the mailing list with a special hand written invitation to each. We should try to "monitor" the refreshment table so that so-called "street people" do not handle the food with their fingers or spread their germs.

Marge Furrer as co-chairperson of outside shows, reported that DeCordova sent us a rejection letter.

Anne Sullivan, as chairperson for the show at the Whistler Museum, informed us the exhibit there will be April 14-May 24, 1991, titled "Intimate Visions". They usually get about 400 people at their receptions. Under normal circumstances, they pay for the catalogue, but in these times, they want us to contribute some money towards it.

NEW ENGLAND WATERCOLOR SOCIETY

FORMERLY

BOSTON WATERCOLOR SOCIETY

Organized in 1885 for the Advancement of Aesthetic Watercolor Craftsmanship

162 Newbury Street, Boston, MA 02116

Carol Durand will exercise her curatorial judgment jurying in the 60 or so paintings she will be able to hang. Receiving date will be Sunday, April 14, 1991, 2-5 PM. She also wanted additional information about the organization for publicity purposes.

SCHEDULE OF SHOWS FOR THE NEXT TWO YEARS:

Whistler Museum:	April-May 1991
So. Shore Art C.:	August, Sept. or Oct. 1991 or Jan.- Feb, 1992 or fall, 1992
Chinese Cult. C:	Fall, 1991
Fed. Res. Bank:	May, 1992
Concord Art Ass:	Summer, 1992 (June, July)
Guild:	January, 1992

Mary ~~Lou~~ Jo was able to clean up the Gold Medal awards to make them "presentable". Loring suggested that the Medal be presented, then given back to be engraved. That met with approval.

The Annual Meeting is set for March 17, 1992, Sunday: ~~Same time~~, ~~same place~~. at The Best Western.

The next Board Meeting will be held January 29th, Tuesday at Gracia Dayton's home.

Mary Jo Rines invited the board to a Christmas Party at her home December 15, 1990, Saturday, 6:30 PM. Board members were asked to contribute appetizers. She will furnish main course, etc.

Sincerely,

Betty Savenor, Rec. Sec.